ramatic * Musical

HE theatrical season is in its dy- 1 ing gasps in New York, and nearly everything notable has closed up. Tonight sees the farewell presentation of "Peter Pan" at the Empire by Maude Adams. Immediately after, Miss Adams will hie herself to her home in the Catskills, where she will be as completely buried to the world as though she were in the catacombs of Egypt. She will go in for absolute rest until another season, when "Peter Pan" will again be brought forth. The big cities of the east will be visited during the winter, and the hope of Miss Adams and her management is that the west can be

toured early next spring. The New York Times says that after tonight's closing, Miss Adams had planned to leave town immediately but that after all arrangements had been made, it was discovered that the summer time tables do not go into etfeet until the middle of June, and there are no Sunday trains or boats for the Cataldila. Therefore Miss Adams chartered a special. She has never allowed a little thing like weather or time tables to interfere with her plans. During her "L'Aiglon" season she hired a special train every Saturday night to take her to her place in Long Island, where she spent her Sundays.

It was on July 20, 1891-15 years agothat Salt Lake obtained its first glimpse of the beautiful play of "Alabama." The theatrical world has seen some startling changes since those days. The manager who sent his company to us was A. M. Palmer, then in the heyday of his giory. His advance manager was announced as "Mr. Al Hayman." Today Hayman stands at the head of the great syndicate that rules the American theatrical world, and Palmer dled a few months back in poverty. In the old presentation the warmest memory that lives is the work of Stoddart as Col. Preston, Maurice Barrymore as Captain Davenport, and Chas. Harris as the Squire. The others in the cast were equally admirable, but the work of these three really made the play. It is in every way to the credit of Mr. Mayall's players that they preserve so much of the dreamy, languorous atmosphere that made the original presentation so memorable. It would be the easiest thing possible to strike a false key in a delicate work of this kind, but Mr. Mayall and his company have followed the originals quite closely, and the result is in all ways excellent.

To the business man anxious for a To the business man anxious for a respite, to the girl with a love of romance, and, last but not least, to the college man the world over, "Old Heldeberg" never falls to appeal. This stirring romantic drama which is to bepresented by Mr. Herschel Mayall at the Orpheum next week is one first made famous by Richard Mansfield. As an indication of its drawing powers, it an indication of its drawing powers, it was staged on no less that six occa-sions in San Francisco last year by stock companies and each played to packed houses for a solid week. Des-pite the fact that it calls for special scenery and an unusually large cast, a student's chorus and a number of supes, while a royalty of \$500 is imposed in addition to 10 per cent of the gross receipts, this play is everywhere re-garded as a money maker. The story of the play is one that appeals to all. A crown prince of one of the minor principalities of Prussia is sent to the

principalities of Prussis is sent to the university and there he develops into a rollicking student. He makes violent leve to the inn keeper's daughter and taken all in all, he is a prince of good fellows. Suddenly he is summoned home to take up the reins of government. He says good-bye to all and leaves. Later acting under the impulse of old rolliest recollections he rechanged. His old boon companions bow the obsequious knee, all save Kathie pay the deference due royalty She rushes to his arms with the glad ery, "I knew you would come back." Aside from its atmosphere it is a pret-ty play, a diessy production and one calling for chorus work and special

Henrietta Crosman's opening here in "Mary, Mary, Quite Contrary" takes place a week from Monday. Three of the engagement. The advance sale will open at the Theater box office on Friday morning next. As the bouse has been closed for so long a time, and as Miss Crosman is one of the headliners. engagement is confidently looked for.

The Ethel Tucker Stock company will make a wide deviation from the usual rut next week at the Grand, rendering "A Man of Mystery," and "In Sunny Africa." The first named is a play built on hypnotism, and the leading part is that of a scoundrel, who is gitted with the power of throwing his victims into a spell, when he makes them perform all sorts of acts. The villale is known as "the Shadow" and villain is known as "the Shadow." and the robberies, abductions and attempt ed murders he commits, using his hyprotic power, may be relied on to build up a melodrama of a most thrilling sort. A special feature will be an ex-hibition of the San Francisco fire horrors, the first time they have been

"In Sunny Africa" is a play of army life in which the action is transferred to distant Algeria. The costuming in this piece will be a special feature as it introduces the dresses of the Algerian desert, with Bedouins and danc-ing girls as specialties. Friday will be ladies free night, and the usual sou-venir matinee will be given Saturday.

Harry Delamar, the actor, has opened the Delamar school of diamatic ari and voice culture, and is enrolling a num-ber of pupils who desire instruction in his special line. Mr. Delmar is located at 215 east Fourth South.

Last night wound up the career of "The Mascot" at Casino Park, and commencing tonight we are to have a spectacular musical production in "A Night in Morocco." It is a musical play abounding in comedy and the management announce that Tony West and Leon Errol will be given irresist-ible chances, while the chorus will be made a strong feature. If the weather remains settled, the management are onfident of packing the grounds all

At the Lyric this afternoon and even-ing, "For Her Children's Sake" will be given its first presentation. The new given its first presentation. The new play introduces Miss Jane Kelton in a part said to be well fitted to her talents, and the surrounding support will all be adequately provided for.

-- - -There will be pleasant reading to the hosts of Salt Lakers who admired "The

reach the sympathies of English auditors, but the London correspondent of the "News" quite sets this fear at rest

THEATRE GOSSIP Eleanor Robson and her mother, Madge Carr Cook, salled for Europe

en La Savoie on May 24. It is reported that Forbes Robertson will star next season in a dramatic version of "The Right of Way," now in the making by Eugene Presbrey.

brilliant success. Rumor says that all the cheaper seats were sold more than a week ago, and there is more than a suspicion that quantities of them have fallen into the hands of the speculators. It is to be hoped that they will remain there, if these gentry try to profit by the popular love of Miss Terry and levy blackmail. No one would care much if the extra money exacted were to go into the pocket of the chosen beneficiary. The probability is that all the high priced seats also will be sold long before the day of the performance. Almost every actor and actress of note will contribute in some way to the program. One of the novelties will be a negro

Sopha Pendleton, Miss Louise Wey, Bert Barratt, Miss Hazel Wimmer, Miss Hazel Carrigan, Miss Lenore Morse, Miss Minnie Gallagher, Miss Grace Berg, Miss Norma Fenton, Miss Annie McIntyre, Miss Adelaide Jacob-son, Mrs. Gobbard, Miss Hope McIntyre, Miss Ella Lowenstein, Mrs. Bessie Browning.

Miss Agatha Berkhoel has sent out invitations to a vocal recital to be giv-en by a number of her more advanced pupils, in the First Methodist church. next Tuesday evening, with Mrs. J. H. Sanborn as the accompanist. Those participating are Miss Anna Johnson Miss Pearl Savage, Miss Bertha John-son, Mrs. Laura Lewis-Richter, Miss Renee Redman, Miss Beatrice O'Con-nor, Miss Gladys Higgins, Miss Clare Williams, and Earl Siegel.

The Fort Douglas band is to lose a valued member in Samuel G. Zelgler, who chances also to be a telegraph operator, and is transferred to the Signal corps by orders from the war department.

Miss Amy Osborn will be the so-prano at both of St. Mark's services tomorrow, and Miss Marjorle Brooks

Robert Hilliard parts with David Be-lasco, and another actor must be en-comedy favorites. (a) (b) ...

Photo by gavage. BEAUTIFUL BRIDAL VEIL FALLS. PROVO CANYON The Ruin of Which Are Threatened by a Power Generating Proposition and Which the People of the Entire State Hope to See Saved for Their Scenie Worth and Attractiveness.

gaged to play the read agent in "The

Corinne has been selected to head th company that will play "Forty-Five Minutes From Broadway" in the cities not to be visited by Fay Templeton at I her own organization next scaso

Girl of the Golden West" next season,

William H. Crane was a passenger on the Oceanic on May 23. He will join Mrs. Crane in Germany, and after spending the summer on the continent Savoy Theater in September.

The new play that David Beinsco is preparing for Mrs. Lealie Carter is said to be entirely unlike anything in which she has heretofore appeared. It will contain only half a dozen characters, and its scenes are laid in the present

and will then produce a new play by

The Stage society of London has just played Sudermann's "Johannisfeuer."
in an English version by J. T. Grein, called "Midsummer Fires." The Daily Telegraph speaks rather slightingly of it as "a long, dreary, loquaclous play, with only occasional incidents and elements of interests." ments of interests."

The acme of press-agent foolishness is apparently reached in this paragraph sent out by the Shubert management: 'Adele Ritchie presented her mare, Belle of Kentucky, on whom she wins the steeplerhase in the last act of "The Social Whirl" at the Casino, New York, a novel birthday gift. It is a diamond bracelet valued at \$3,500. The mare wears it midway between the totals and knew of the right law discount. fetlock and knee of the right leg during the performances.

Eleanor Robson's plans for season have been announced by Lieb-ler & Co. She will begin her reason of 35 weeks at the Liberty Theater on Sept. 17. During her engagement she will appear in 10 plays, eight of which have never been seen in New York. The authors are Alfred Sutro, C. M. S. McLellan, Eugene W. Presbry, Mrs. Humphrey Ward. Mrs. Frances Hodgson Burnett, Israel Zang-will, Clyde Fitch and Edmond Rostand. Charles Cartwright will have full charge of the stage work and will appear in several of the plays.

HE Musical Corier of May 30 has a colemn and a half article on Music in the Public Schools, which gives special oredit to Prof. W. A. Wetzell of this city, for his work in the local ablic schools. The article says that never err on the spectacular side of music at the expense of the education-al is William A. Wetzell of Salt Lake City. The article gives a detailed ac-count of the professor's methods, and among other things says:

'Mr. Wetzell is favored in having and of all authorities, and he has worthis aid by his ever working on th side of the practical and resultful. He keeps up the inspirational side, too, but never loses sight of the fact that the main point is to make people capable and efficient, and able to study and learn for themselves, not to show off what they do not know. Sugges-tions as to the outline followed in the After a season of forty-one consecutive weeks, Blanche Walsh has brought her tour in "A Woman in the Case" to an end. She will appear in training, tone production, learning training, tone production, learning training, tone production, learning pitch and quality, how to breathe and to make soft, sweet head tones (and to love these), learning the scale, scale phrases, elimination of the monotone staccate and legate, "soft and loud" and their causes, turning backward and forward in notation, rote songs, the staff, singing from it the songs learned by rote; in other words, fluency and musical quality, with thor-ough competence in the up and down of notation, and the relation between and song work done. Analysis of ord thought and melodic thought word thought and included feeling and brings about a musical feeling and most beautiful and pure in both are given with care, and the mind directed

> Prof. Anton Pederson has sent out invitations for a pupils' recital in the First Congregational church, next Tuesday evening, when Robert Birkin a pupil of Miss Sigrid Pedersen will assist as the baritone. The pupils participating are Olive Shepherd, Mary Rogawsky, Nellie Brown, Lena Levy, Bessie Barnett, Georgia Young, vio-lins; Maud Weimer, viola; Margaret W. Wright, cello; Rosa Brown, stringed bass; Eva Dunyon, planocomposing the orchestra and as solo ists; and in addition there will be Mor ris Rosenblatt, violin; Miss Annie Gottberg, Miss Norma Pedersen, Miss Rosa Brown, piano; Perry Neilson, trombone; Oge Jorsensen, cello.

prepares for the text work of the first

There will be a song recital this evening in the First Congregational hosts of Salt Lakers who admired "The Lion and the Mouse" here recently, in the London letter of the Saturday News tonight. There was much apprehension telt among Americans lest the purpose of this play should fail to

Quite a number of city visitors attend the tri-weekly concerts of the 29th Infantry band. The concerts are ow given on the evenings of Monday. Wednesday and Friday, each week, at

will play a violin obligate accompani-

8 o'clock. But last evening's concert was omitted as the band accompanied the traveling men to Ogden. The Indianapolis Morning Star of May 29 has the following comment on Miss Rennie Pedetsen's singing: "Rennie Pedersen, the soprano, appeared at the beginning of the second half of the program. She has a voice of remarkable flexibility, purity of tone and great carrying power. She was given a warm reception, and responded with songs showing the ability of a pleas-ing artist and the qualities of delight-

ful colorature." . . . At tomorrow morning's 8 a. m. mass the music will be rendered by the St. Cecilia chorus, and at the 11 o'clock mass the program will include a kyrie and gloria by Flast. Soloists, Miss Owen, Mrs. G. E. Curtis and J. W. Curtis; credo by Giorga; soloists, R. Duthar: Sanctus, Amerosa; soloist, Mrs. G. E. Curtis: Agnus Del by Pacini. Soloist, Mrs. G. E. Curtis. "Veni Con-ator." Soloists, Miss Owen, J. W. Cur-

Miss Nora Gleason will give studio recitals next Monday and Thursday af-ternoons. Those of her pupils taking part at the first recital are Gladys Hegney, Minnie Hobush, Florence Deck Evlyn Snow, Eugenia Mercier, Vera Wilson, George McCarthey, Lucile Brennan (guitar), Elsia Aures (vocal). A the second recital, the pupils participating are Isabelle Higgins, Malda Hegney, Florence Sullivan, Vera Wil-son, Eleanore Crawford, Ruth Louf-burrow, Florence Deck, Lucile Brennan and Ethel De Wiles and Ethel De Weln.

Fred Graham's musical bureau is having a busy time of it in responding to calls for music for weddings and funerals. The number of weddings this month is unusually large. There seems to be an unusual marriage rush, and the girls all want to be "June brides."

The Musicians' club meets next Monday, when the evening will be given up entirely to Italian music. Mrs. Morris. Miss Fisher. Mrs. King. Mrs. Cutler and John Robinson are to appear upon the program, as vocalists, and the planists will be Miss Cecella Sharp and

The musicians who play at Liberty park every Sunday wish the city coun-cil would hurry and build the promised new band stand which was to be finished by July 1.

pends on the kind of music being given in the local theaters. The Salt Palace management will erect a band stand north of the dance hall, so that bands playing there may be heard all over the grounds.

music demanded from time to time de-

Local music dealers report the man-ufacturers of the country as 5,000,000 talking machine records behind their orders, so great has been the demand; catalogues will not be printed until orders have in some measure been caught up with.

The Orpheus club has already begun work on program for its next season's concerts, when there will be a good chance to have as the solo artists, Glen Hall, the tenor, and the Benoist trio. Benoist was Gerardy's accompanist, and his trio will include violin, cello and piano. There is also a chance of Mr. Hall and the trio giving recitais on their own account. The Orpheus club will meet but once a month during the summer season.

Prof. Wetzell has reports from publie school teachers showing that in 191 rooms the pupils were enthusiastic and earnest in the study of music, and that in 53 rooms they were nearly all The number of rooms reporting adversely was very small. Only 2 3-5 per cent of 10,352 pupils was reported as "monotone," that is, pupils who could distinguish not over one tone in mu-sic. But Prof. Wetzell says this number reported deficient should be cut in half because there are so many children in the fourth, fifth and sixth grades who are experiencing their change in life, and are only for the time being deficient. He does not believe there are 50 children in th publications where results "management". lic schools who are really "monotones."

Held's band will give the following program tomorrow at Liberty park: March, "Happy Henie"......Lamp? Overture, "William Tell".....Rossini

Sasarida"C. L. Johnson Caprices-"Sasarida" Schuh
Medley Selection, "What the Brass
Band Played" Chattaway
Ballet Music from "Faust" Gounod
Grand selection, "Bohemian Girl" Solos by Zimmerman, Stevens and

Solo, "Awake, My Beloved, Awake"

Mr. Held. March, "Western Girl." Harbridge

SHARPS and FLATS.

Francis Wilson has written the libretto of a musical comedy called "Lit-tle Dolly Waters." It will be produced by Klaw & Erlanger next fall.

Mr. Ernest Urchs, who was an active manager of the New York Arion society's successful European concert tour in 1892, and executive head of Ameri-Square Garden in 1894, is the latest accession to the ranks of managers. He will have charge of the Lhevinne tour.

M. Heinrich Conried has made ar-

rangements with the park commissioners by which the first 15 concerts in Central Park will be given by the Metropolitan Opera House band, under the direction of Mr. Nathan Franko. The first concert will take place this af-ternoon, June 9. With the permission of the Hawaiian

government, the Royal Hawalian band is making a four of this country, which will include New York. The band num-bers 60 musicians of both sexes, and comprises a military band, a choir, a stringed orchestra, as well as mandolin, guitar and banjo clubs, and solo singers of both sexes.

Ysaye's first appearance in this country the coming season is at Philadel-phia, with the Philadelphia orchestra, Nov. 9 and 10. His first appearance in New York is at Carnegie Hall. Nov. 16. Ysaye's last tour in this country during the season of 1905 and 1906 consisted of 102 concerts, of which 19 were given

Edward MacDowell has been taken to his summer home at Peterboro, N. H. There is no chance of his recovery, but it is hoped that the mountain air may be a comfort to him. There are times when he cannot leave his couch for weeks; at other times he can walk about the room and converse with friends rationally for a minute or two; but he soon reverts to his fixed ideas. As regards the type of his mental disease there is, up to a certain point, a striking resemblance to that with which Robert Schumann was afflicted.

Bandmaster John S. Duss, through his counsel. Charles O. Maas, asked Supreme Court Justice Leventritt in New York last week to vacate an or-der for examination before trial in an action brought against him by Ed-ouard de Reszke, to recover \$20,000 for an alleged breach of contract for a concert tour in 1803. The singer says he entered into a contract with the manager of the Duss orchestra on Oct. 1, 1908, for a five weeks' tour, in which he was to appear 20 times at \$1,000 for each appearance. The lour was abandoned. Duss denies his lia-bility. The trial is scheduled for next month. Justice Leventritt reserved his decision on the motion,

ORIGIN OF "AMERICA."

To the Editor:

FEW days since the statement was made in the "News" that the tune we use in "My Country! 'Tis of Thee, Sweet Land of Liberty," as is well known, is an old Gorman one. The facts are that Beethoven, while visiting Italy, heard a young peasant girl humming as she passed by, and he then composed the music we use in America as one of our national hymns. Beethoven intended to give the music to Napoleon, but when Napoleon betrayed the French repub-lic, Beethoven gave it to England, where it is known and deeply loved, as "God Save the King."
Russia also uses the same music as

ne of her national songs. Graduates of Harvard and classmates were Prescott. George Bancroft, Oliver Wendell Holmes, Motley, Smith and a host of others, whose names stand frominent as scholars in the early history of our country, who knew but one country, one flag, and one God. Only such a man as Smith, whose soul was filled with an intense love of liberty, and of our native land, could draw from the deep spring of his deep soul "My Country, "Tis of Thee, Sweet Land of Liberty." During the Centennial exposition at Philadelphia, \$10,000 was offered for a new national song. Many persons competed for the prize, but not one composition submitted was worth 10 cents, and all were rejected.

If the Italian gentleman in New York seeks to teach American barbarians angelic music let him give us some-thing surpassing Verdi's Miserere, or Norma's Declamation, or Mozart's Sixth Symphonie, and our people will fill his hat many times full of gold.

OGDEN AND RETURN, \$1.00

Via D. & R. G., June 8th.

Next Friday is "Skidoo Day" with the Commercial Travelers at Ogden. Every. body will be there. Sports and amusements of all kinds. Special train leaves Sait Lake at \$:00 a. m. Regu-lar trains 10:25 a. m., 10:35 a. m., 1:45 p. m. Join the crowd.

\$12.25 TO BUFFALO, N. Y.

The local taste is now running to schottische time and waltz songs, and the sheet music counters are doing a land office business. The style of sheet Denver, Colo.

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